

URUGUAY 2025 INDIVIDUAL REGULATIONS (IREX)

Article 1 – PURPOSE OF EXHIBITION

- 1.1 URUGUAY 2025 is a Specialized World Stamp Exhibition, that will be held to celebrate the 200 years of the declaration of independence of Uruguay
- 1.2 URUGUAY 2025 Specialized World Stamp Exhibition shall be held for the following purposes:
- a. To promote friendly relations and maintain close cooperation amongst the philatelists and stamp collectors throughout the world.
 - b. To promote philately and stamp collecting at the highest international level.

Article 2 – ORGANIZATION, DATE AND VENUE

- 2.1 URUGUAY 2025 is organized by Federación Uruguaya de Filatelia (FUF) in accordance to Federation Internationale de Philatelie (FIP) General Regulations for Exhibitions. URUGUAY 2025 is managed and run by an Organizing Committee.
- 2.2 The exhibition will open on February 17, 2025 and close on February 22, 2025. The exhibition will be held in two rounds: the first from February 17 until February 19 and the second from February 20 until February 22.
- 2.3 The exhibition will be held at the Atchugarry Museum of Contemporary Art (MACA) in Punta Del Este, departamento de Maldonado, Uruguay. Approximately 1.000 exhibition frames will be available.

Article 3 – PATRONAGE AND APPLICABLE REGULATIONS

- 3.1 URUGUAY 2025 is a Specialized World Stamp Exhibition with the Provisional Patronage of the Fédération Internationale de Philatélie (FIP) granted at the 171st Board Conference Meeting of the FIP Board of Directors on 26 March 2024
- 3.2 The following regulations shall be applicable to URUGUAY 2025:
- The General Regulations of the FIP for Exhibitions (GREX),
 - The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV),
 - The Special Regulations for the Evaluation of Competitive Exhibits at FIP Exhibitions (SREVs),
 - The Individual Regulations of URUGUAY 2025 (IREX) (Article 3.10 of GREX).

Article 4 – CONDITIONS OF PARTICIPATION

- 4.1 Competitive Exhibition Classes:

Exhibitors who are members of national federations/societies/associations of the Fédération Internationale de Philatélie (FIP) are eligible for participation. An exhibitor

who satisfies the following may submit exhibits: Entries winning at least a vermeil award at a National exhibition (for Postal History, Traditional, Postal Stationery, Aerophilately, Thematic classes, Open Philately) and Literature.

The Regulations governing the conditions of participation of exhibitions are stated in the Articles 9-19 of GREX.

Article 5 – EXHIBITION CLASSES

5.1 Competitive Classes:

Class 1:

Traditional Philately

- A) Uruguay (National Class)
- B) America
- C) Europe
- D) Asia, Oceania and Africa

Class 2:

Postal History

- A) Uruguay (National Class)
- B) America
- C) Europe
- D) Asia, Oceania and Africa

Class 3:

Postal Stationery

- A) Uruguay (National Class)
- B) America, Europe, Asia, Oceania and Africa

Class 4:

Aerophilately

- A) Uruguay (National Class)
- B) America, Europe, Asia, Oceania and Africa

Class 5:

Thematic Philately

Exhibits will be classified under:

- A) Nature
- B) Culture
- C) Technology

Please indicate clearly in the Exhibit Application Form as to the subclass (A, B or C) the exhibit is entering.

Class 6:

Open Philately

FIP medals will be awarded to the appropriate exhibit and they will be recorded in the FIP Awards records. Certificate of Participation will be given to exhibits attaining less than 60 points.

Class 7:**7.1 One Frame Exhibit**

A One Frame exhibit is intended to be an exhibit with a very narrow subject that fits in One Frame.

An extract from a past International award winner with multiple frame exhibits (5 to 8 frames) to One Frame is not allowed.

7.2 Two -Three Frames Exhibits (Experimental)

Exhibits are non-standard frame exhibits, that is, 2-3 frames, which they will be judged in their respective Classes

Awards are presented by Points (60 points to 100 points) and awarded by certificates only. No medals will be awarded.

Certificate of Participation will be given to exhibits attaining less than 60 points

One Frame exhibits should come from:

- A) Traditional
- B) Postal History
- C) Postal Stationery
- D) Aerophilately
- E) Thematic
- F) Open Philately

Please indicate clearly in the Exhibit Application Form as to the subclass (A, B, C, D, E, F) the exhibit is entering.

The One Frame exhibits will be judging according to Guidelines for Judging One Frame Exhibits at FIP Exhibitions

Class 8:**Philatelic Literature**

A) Monographs, special catalogues and special studies of primarily investigative research nature (published after January 1, 2020);

B) Periodicals (published after January 1, 2023);

C) General Catalogues (published after January 1, 2023);

D) Digital Literature, websites and software. Literature can be submitted in either printed or digital form.

Exhibitors are requested to fill in the particulars stated in the "Philatelic Literature Exhibit Information Form", in addition to the "Exhibit Application Form"

Article 6 – JUDGING OF EXHIBITS AND AWARDS

6.1 Exhibits in the Competitive Classes will be judged by the appointed and accredited FIP judges in accordance with the principles laid down in the GREV and SREVs. Any deviation in the judging system has to have the prior approval of the FIP Board.

Article 7 – FRAME SIZE AND ALLOTMENT OF FRAMES

7.1 The exhibition frames at URUGUAY 2025 shall be 95cm x 125cm. Each frame shall have a capacity for 16 A4 sheets (four sheets in four rows – 4 x 4) enclosed in a transparent protective cover no more than 297mm high and 242 mm wide. Larger sheet formats may be accepted but have to be in multiples of the standard size and approved in advance by the Organizing Committee.

7.2 All exhibits must be mounted on white sheets.

No exhibit mounted on dark-coloured or black sheets will be accepted.

7.3 The original copy of Expertizing certificate must be placed at the disposal of the Jury by inserting it at the back of the page. A small letter © is to be denoted at the right bottom corner of the display sheet.

7.4 Every exhibit shall be allotted 5 or 8 exhibition frames (with the exception of the class 7 and 8) according to GREX Articles 6.3 and 6.4.

Five frames shall be allotted to exhibits that obtained at least a vermeil award at the national level.

Eight frames shall be allotted to exhibits that obtained at least a large vermeil award at previous FIP exhibitions.

Article 8 – APPLICATIONS AND ACCEPTANCE

8.1 Exhibitors shall fill in one Exhibit Application Form for each exhibit and submit it through the National Commissioner of their respective countries, as provided for in Articles 11 and 21 of GREX.

8.2 The Organizing Committee, after consulting the matter with the FIP Consultant, shall have the authority to accept or reject the application without specifying the reason.

8.3 Exhibit Application Forms duly filled shall be submitted, together with a copy of the introductory page, in one of the FIP's official languages, through the National Commissioners to the Commissioner General by September 15, 2024.

8.4 Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified to the Organizing Committee (Article 16 of GREX).

8.5 Notification of acceptance or rejection, together with the number of allotted frames, shall be sent to the exhibitor through the respective Commissioner no later than by October 15, 2024.

8.6 The National Commissioners shall collect the participation fees from the exhibitors and remit them to the Organizing Committee by November 20, 2024.

8.7 Each exhibit shall be listed in the exhibition catalogue under its given title as stated in the application form.

8.8 When the title of the exhibit differs from the original title (irrespective of minor or major changes), **the previous title of the exhibit must be also stated in the Exhibit Application Form.** Furthermore, the exhibit identity number created by FIP must be stated. This ID number can be obtained from the secretary of the respective Federation. The FIP Secretariat circulates annually a list of Awards and ID numbers to the National Federations together with the annual membership fees due.

Article 9 – PARTICIPATION FEE

9.1 The participation fee for Competitive Classes (Classe 1,2,3,4,5,6) is USD 100 per frame.

9.2 The participation fee for One Frame Exhibit (Class 7) is USD 110 per frame.

9.3 The participation fee for Philatelic Literature (Class 8) is USD 90 per exhibit.

Article 10 – HANDLING OF EXHIBITS

10.1 In the event an exhibit is delivered late or the carrier fails, or in the event the sheet size does not comply with the provisions of Article 7.1, the exhibit will not be judged and the participation fee shall not be refunded.

10.2 Each exhibit sheet shall be placed in a transparent protective cover and numbered in the lower right hand corner.

10.3 The Organizing Committee shall certify the receipt of the exhibits to the exhibitors through the National Commissioner.

10.4 The Organizing Committee shall distribute instruction to indicate the information about exhibit / frame number /mounting plan and exhibit inventory forms through the National Commissioner to the exhibitors.

10.5 Each and every exhibit shall be delivered in envelope (one envelope per frame). The exhibit inventory form shall be put in the envelope for the first frame.

10.6 The Organizing Committee requires, without exception, that all exhibits be delivered by the National Commissioners. **Personal delivery of the exhibit by the exhibitor (or by a person authorized by the exhibitor) shall not be accepted.**

10.7 Exhibitors in the Philatelic Literature Class (Class 8) must send one copy of each title no later than by January 5, 2025 in order that preliminary judging may take place. These copy is not returnable. Periodicals may be exhibited as a complete volume only.

10.8 The address to which Philatelic Literature exhibits must be sent shall be communicated by the Organizing Committee in due time.

Article 11 – MOUNTING AND DISMOUNTING OF EXHIBITS

11.1 The mounting and dismounting of the exhibits shall be undertaken by the exhibitor or the National Commissioner with supervision of the Organizing Committee shall determine the manner and conditions under which this may be undertaken.

11.2 The exhibitor or the National Commissioner shall pay for all costs associated with delivery of the exhibit to the exhibition site as well as with collecting the exhibit at the close of the exhibition and its transport back to the exhibitor.

11.3 Delivery of exhibits to the Organizing Committee and their return by means of Air Cargo is not allowed.

11.4 The Organizing Committee shall not be responsible for any problems occurred after dismounting of the exhibit or its handover to the exhibitor or the National Commissioner.

11.5 Request for return or dismounting of the exhibit during the exhibition period shall not be accepted.

Article 12 – CUSTOMS REGULATIONS

12.1 The Organizing Committee shall make all reasonable effort in order to secure simplified customs procedures for entry of the exhibits to Uruguay with the Customs Administration of Uruguay. Details of the customs procedures and possible requirements shall be communicated to all exhibitors through the respective National Commissioners.

Article 13 – SECURITY MEASURES

13.1 The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival to return thereof. However, the Organizing Committee shall not be liable for any loss or damage to an Exhibit that might occur during the transportation to and from the exhibition; from receipt to return of the Exhibit; and during the exhibition.

13.2 After the exhibit is mounted by the Organising Committee, the National Commissioner is required to check that all pages and philatelic items are intact. In the event of any missing items, the National Commissioner must inform the Organising Committee immediately. A confirmation form shall be signed by the National Commissioner to be returned to the Organising Committee to confirm that the exhibit mounted is in order. This procedure is to be executed prior to the Opening day of the exhibition, except where an Exhibit is received after the Opening day when such report shall be made at the soonest opportunity.

13.3 Every exhibitor has to insure his or her exhibit at own expense (GREX Article 50.2).

Article 14 – EXPERT GROUP (Article 45 of GREX)

14.1 An Expert Group will be appointed by the Organizing Committee after consultation with the FIP Consultant.

Article 15 – RIGHTS OF ORGANIZING COMMITTEE

15.1 Every exhibitor applying to exhibit at URUGUAY 2025 is deemed to have accepted the stipulations of the IREX.

15.2 The Organizing Committee shall have the right to adjudicate any matters arising that are not covered by FIP Regulations or by this IREX, and its decisions shall be final.

15.3 The Organizing Committee shall have the right to revise the IREX after consultation with the FIP Consultant. In such case, exhibitors shall be promptly notified of any such revision either directly or through the National Commissioner.

Article 16 – ACCEPTANCE OF THESE REGULATIONS

16.1 By signing the Exhibit Application Form, the exhibitor shall be deemed to accept the stipulations of the IREX, GREX, GREV and SREVs.

16.2 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

16.3 Any legal cases shall be governed by the legal regulations of the Republica Oriental del Uruguay and settled by the relevant courts in Uruguay.

Article 17 – CONTACT ADDRESSES

17.1 The Organizing Committee of URUGUAY 2025,
email: info@uruguay2025.com

17.2 Commissioner General: Eduardo Boido,
email: commissioner@uruguay2025.com

17.3 FIP Consultant: FIP Vice-President Reinaldo E. Macedo,
email: reinaldomacedo@f-i-p.ch

17.4 Exhibition website: www.uruguay2025.com

Instagram: @FEDERACIONURUGUAYADEFILATELIA

Facebook: FEDERACION URUGUAYA DE FILATELIA

YouTube: @FEDERACIÓNURUGUAYADEFILATELIA